

NEW YORK CLIPPER

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JUSTIFIABLE HOMICIDE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE GREGORY GREGG.

"Law is law," said miner Mitchell, as he laid his pipe away. At the tail-end of a toilsome and a very tedious day; "But no man pays it more respect, where law can be upheld. Than the rough-and-ready fellows in these mining camps corralled. We're not at home in etiquette, we do not talk by rule. Like folks that live in town and breathe the atmosphere of school; But we know what's what 'twixt man and man, and where a wrong is done. We'll right it just as sartain as the risin' of the sun. We ha'nt no law-books outen which to larn the proper mode. And we're not experts in solvin' all the problems of the code. Indeed, there's some of us, you know, that never learned to read. Who think that mining-men and sich of larnin' has no need; Of course it means book-larnin', which it isn't worth a darn. No more'n a paper-collar round the handle of a churn."

Just an hour later, in a neighboring saloon, Where many men of many mines were practising vanton. And another pitch and chiture, and that fascinating game— Whether known as draw or poker, its attraction's all the same— A question and two players rose, a word by each was said, And a bullet closed the argument, for one of them went dead.

Sam Copperett, the coroner, was playing draw hard by.

A royal flush was in his hand and glory in his eye. "Wait, gentlemen; don't mosey till I've played this hand!" he cried;

"We'll hold an inquest right in here to find how Allen died."

He raised the pot an ounce or two, and raked it in, and then, Without delay, impaneled a jury of twelve men, Who listened to the evidence, and then this verdict brought:

"We find that, while the prisoner no cause of quarrel sought, He had a right to pull his gun and shoot this Allen dead."

For what 'cause of some sick words the 'foresaid Allen said,

We find that Allen met his death at hands of Pinckney Trude

By calling him, the prisoner, a most exquisite dude."

The verdict of the jury was considered free of flaw, And was followed in accordance with the dictates of the law.

The foreman of the jury was Bill Staggs, the mining man.

With those stententious sentences this little tale began; And the people of the Western camp who backed up Mr. Trude

For shooting one who'd branded him "a most exquisite dude."

Were men whose good example should be followed, whose decree

Will banish dudge and mugwump and a host of words like these

From a language that was meant for men, and not for galley-slaves—

For plain, outspoken, honest men, not double-dealing knaves—

For men who, when they'll give their speech an extra-pungent twang.

Their spiced take from the garden shrub, and not from the sewers of slang.

* *Pingt-et-un*, the game of twenty-one.

THE LAWYER'S TRUST;

OR,

The Mystery of D'Aubert's Millions.

A SEQUEL TO THE WILD BOAR.

ADAPTED FROM THE FRENCH OF EUGENE CHANVETTE,
EXPRESSLY FOR THE NEW YORK CLIPPER,
BY WILLIAM HARDING ("COMMODORE ROBIN"),
Author of "The Golden Lady," "Hidden Fortune," "The Pearl of the Salas," "The Wild Boar," etc., etc.

CHAPTER III.

THE SECRET PASSAGE—BEAU FRANCOIS CAPTURES THE WILD BOAR—UNDERGROUND—THE JEWEL CASKET LOST?—SUZANNE TO THE RESCUE.

When the Wild Boar found the Breviere mansion guarded by the General's troopers, he felt seriously alarmed and half inclined to jump on the back of the first horse he could catch and escape to the mountains. But, on second thoughts, his familiarity with danger, great personal courage and supreme contempt for the authorities made him resolve to remain and "see the fun." A very slight examination convinced him that the General's sentinels had been posted just the Wild Boar had only shrugged his shoulders and muttered hoarsely:

"All your d—troopers, General, won't keep me out if I want to get into the mansion." He then directed his steps towards a small wood skirting the gardens, advanced about fifty yards and then suddenly stopped, for his well-trained ear had caught the sound of a breaking twig. Beneath a large tree he waited long and patiently, but finally came to the conclusion that his ears had deceived him.

"I must see Suzanne," he muttered to himself.

Then, emboldened by the dead silence that reigned around, Cardeuc continued on his way. About a hundred paces farther on he stopped before a small clump of rocks, a sheltered spot which could be seen through the wood, and, exerting all his physical strength, he displaced one of the stones and disclosed the entrance to a narrow passage or hole leading into the earth at the base of the rocks. Before entering the narrow passage, the Wild Boar listened attentively, but, not hearing a suspicious sound, threw himself flat upon the ground and then, head foremost, entered the hole.

But hardly had half his body disappeared from sight when he felt his legs firmly and powerfully seized by a number of men who bound his lower limbs securely, the Wild Boar not being able to make use of his great strength on account of the manner in which he had been first caught, half his body being powerless. Finally he was drawn out, his arms were securely fastened to his sides, and he saw that he was surrounded by four men whom he could not recognize on account of the darkness,

though the voice of one of his captors soon informed him with whom he had to do.

"Ah! ha!" laughed a rough voice, "I take my revenge for the day you threw me into the cellar of the White Doe."

It was Beau Francois. The Wild Boar, feeling himself in the power of a bitter enemy, was about to brave a man to plead, even for a second, so he said not a word, and Beau Francois continued:

"With my dear friend, the Wild Boar, it is best to take every precaution. So, though he is securely bound, hand and foot, we'll fasten him to a tree as an additional precaution, then you men can go and have a smoke at some distance from here, while I have a talk with my much esteemed friend."

When the bandit's orders had been obeyed, he heaved a deep and melancholy sigh and said:

"Dearest Cardeuc! Do you not think we are both advancing towards an age when we need rest and comfort? But still we think so, dear friend?"

To say that the Wild Boar was astonished at this strange commencement of their interview would be putting it very mildly. But still he did not open his mouth.

"Well, dear and silent friend," continued Beau Francois softly, "I have thought of you while indulging in my dreams of a quiet and peaceful life, and said to myself: 'My friend, the Wild Boar, would certainly not like to be sawed in half between two planks, and therefore will do his best to enable me to return to the life of contentment.' Thus I know you will say: 'Last night I managed to rob the government of four hundred thousand francs; take that sum, my dear Francois, and try to lead a strictly virtuous life in the future.' That is what I know you will do for me, dearest of dear friends."

"Suppose I refuse?" grunted the Wild Boar, savagely.

"Then, in spite of our friendship, I shall have to saw you in half, dear friend. Tell me, will you be kind enough to enable me to return to the life of contentment?"

"Well, we will see if you will be about thirty more rascals to join your gang so you will be rid of me very cheaply, dear friend. In fact, I almost begin to fancy that you will have a little the best of the bargain. Say the word, and I will get my three men to carry you to the place where the gold is laid."

"You must be as stupid as you are clownish," growled the Wild Boar, "if you think that I am going to blab."

"Really, dear friend?" said Beau Francois, calmly. "Well, we will see if you will be of the same opinion when I have one in my pocket," added Beau Francois, producing that instrument of torture used by the Chameurs in order to extract secrets from their victims.

"Try your d—fusse!" replied the Wild Boar defiantly.

But, instead of so doing, Beau Francois suddenly burst out into a light laugh, saying:

"Why, what a fool I have been. This hole must be the very place you hid your treasure in. With your permission I will visit your hiding-place, dear friend."

Beau Francois then called his three men, told them to watch the prisoner until he returned, and then entered the hole to the right of the entrance.

It was with a smile upon his face that Wild Boar was half way up the stairs and a sigh of relief escaped him when, after a few minutes of anxious expectation, Francois did not return.

* *Pingt-et-un*, the game of twenty-one.



LILLIAN GRUBB, SINGER AND ACTRESS.

Though he had caught but a slight glimpse of the fallen woman, it was sufficient to convince the bandit that she was no other than Gervaise; but in this short examination he had taken his eyes from the window, and had not seen Vasseur and Meuzelin appear there for a second, or so, and again, when he had not gone twenty feet when he had stopped and caught the young girl up in his arms, he did not notice that another female had shown herself at the window and saw him bear away his lovely burden. As he disappeared into the secret passage he heard the false Countess taunt Meuzelin and Vasseur, who at that moment had burst open the door, and were hunting for the young girl's body, thus for the first time putting him in possession of the fact that his two enemies and their companions had not been killed by the explosion in the salt-house near the White Doe.

Once more in the passage, Beau Francois deposited his lovely burden upon the steps, replaced the stone slab in position and felt for his flint and steel, in order to strike a light; but, as his extreme annoyment was to have one in my pocket," added Beau Francois, producing that instrument of torture used by the Chameurs in order to extract secrets from their victims.

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The latter crawled onward for a few yards, and then noticed that he was in a large cave or cellar. Was this subterranean apartment large or small?

The profound darkness that reigned around did not enable him to see that the cave in which he found himself led into a long gallery, into which he immediately ventured. "Where the devil is the gold?" he muttered to himself when, after advancing a short distance, he was in a gallery as in led into two dark passages.

His light was nearly exhausted, so he had not much time left in which to decide what to do. Surely his foot struck against some stone steps, causing the bandit to smile with glee as he thought that he had not only discovered the hiding-place in which the Wild Boar kept his treasure, but had also stumbled upon a secret passage leading into the Breviere mansion, and by which he would be able to introduce his men into the building and sack the place from roof to cellar. So he mounted the steps leading into the right gallery, passed onward for a considerable distance, and finally reached another flight of steps. Mounting ten of these, his head struck against a hard substance.

"Is that you, Cardeuc?" she asked.

"Hello! she knows Cardeuc!" muttered Beau Francois, in astonishment, now also noticing that she had a small richly-carved casket beneath her arm.

Not hearing any answer to her question, Suzanne resumed her walk, but at the first step she took, a feeble moan was heard. It was Gervaise regaining her senses.

Forgetting himself and his strategy, Beau Francois uttered a terrible oath and was about to crush the poor girl's head beneath his heel, when Suzanne suddenly extinguished the light, causing the bandit to forget Gervaise in his eagerness to seize the person who, he fancied, could lead him out of the subterranean passage. Such was his fury that he dashed wildly forward, bumped himself right and left against the sides of the passages, but failed to reach the outside of the building. The wide valley of oaths, tried to return to Gervaise, but was unable to find her. Cold perspiration broke out all over his body, coursed down his face, and made him tremble with fear, as he recalled the fact that it was very probable that he would starve to death where

he was. Then he tore his hair with impotent rage as he stamped about first to the right and then to the left, positively yelling with madness. At last, almost exhausted, his foot struck against a stone step, causing him to shake with joy, fancying that he had again reached the opening leading from the green-house, and taking off his shoes, in order to make less noise when he reached the outbuilding, he mounted the steps, but again became anxious when he noticed that the steps were much more numerous than they had previously seemed to be.

"Have I made another mistake?" he asked himself, in agonizing tones. Still he continued his ascent and finally arrived at a door from the other side of which he heard the murmur of voices, one of which exclaimed:

"And now, to pass away the time, suppose you give us the history of beautiful Suzanne?" To which another voice replied:

"So I will. Listen." *Chance had brought Beau Francois to the secret door by which Suzanne had passed from her room after being so roughly handled, verbally crushed, by Meuzelin, the detective.*

Suzanne had escaped from Beau Francois in a very simple manner. At the time she extinguished the lantern, Suzanne had noticed that she was close to the opening of a second passage, so she had only to go to the window and wait for the light to go out, and was out of the bandit's reach. In fact, he almost touched her as he rushed past and, when she heard him disappear cursing in the distance, Suzanne rejoiced the lantern and re-entered the gallery she was in when started by Beau Francois. She then moved towards the part of the gallery from which Gervaise's moans proceeded, and it was with a gleam of fleshly joy that she recognized her hated rival.

"And so I have you in my power!" she hissed, kneeling by the side of the prostrate girl, who stole Vasseur's casket. "I will say yes if you will give me your words of love are your death warrant?" And, with a ferocious smile, she seized her rival's neck between her hands and was about to strangle her, when she seemed to have changed her mind, for she muttered:

"No; you will not suffer enough that way. Your death must be a slow and torturing one."

Suzanne had evidently thoroughly familiarized herself with the various windings of the subterranean passage, for she did not hesitate a moment but, taking Gervaise in her arms, half dragged and half carried her to a cell or dungeon formerly used by the lords of Meralac to punish their refractory vassals, and was upon the point of closing and bolting the iron-bound door, when Gervaise recovered her senses and murmured as she saw who her captor was.

The Countess! The Countess! Oh, what has happened?"

But Suzanne paid no further attention to her victim, resolving to return at some future period, when Gervaise would be half dead with hunger, thirst and faint, and gloat over her agony. With a sure though careful step, she passed from passage to passage until she reached the opening under the rocks that led into the underground mysteries. Once there, she carefully passed her head out of the hole and listened to the sound of the water. The light of the moon then played full upon her face, and a low, cautious cough, like a bird, was heard, followed by a gentle signal which she evidently was familiar with, for she immediately exclaimed:

"Why, that's Cardeuc's signal! And he warns me of danger to one of us."

Again the signal sounded, this time with a slight variation in the note.

"He calls me to his assistance," she murmured, creeping out of the hole and glancing carefully about her, after having extinguished the lantern.

Then she caught sight of the Wild Boar, who, securely bound to the tree where Beau Francois had left him, managed to sign to her that he was watched. But Suzanne was as wily as an American Indian, for she soon managed to glide close up to him, and with her ear on a level with his head, heard him muttering to himself.

"Three of them are asleep close by under a tree. Take my knife out of my pocket and cut the cords."

Suzanne quickly did as desired, while listening to the snoring of the three members of Francois' band, who were comfortably resting within a few yards of her.

"Good!" muttered the Wild Boar when he was once more at liberty. "Now give me my knife and get out of sight behind the rocks."

With little or no emotion Suzanne obeyed, and shortly afterwards the Wild Boar returned, his knife in his mouth and his hands clean.

"I did not have to use his hands," he said, significantly. "I preferred to sing the song of the detective."

Suzanne evidently knew the value of time in such emergencies, for she had quickly put her companion in possession of the main facts relating to the mansion being guarded by ushars, the General, thanks to Meuzelin, out of the reach of her influence, that Meuzelin was passing himself off as the Count de Meralac, that the police-agent had discovered that the murdered woman was the real Countess de Meralac, and how she had escaped from Meuzelin's hands.

"The real Meuzelin," she added, "and not the Skeleton, who was playing the role of a detective."

But of Vasseur and Gervaise, the two wife denoted said not a word, though she mentioned having met a man whom she now supposed to be Beau Francois in the subterranean passages, coinciding with the remark:

"And so I think that the best thing we can do is to clear out of this part of the country as quick as horses will take us."

"That is not my idea," replied the Wild Boar, firmly. "I should be a coward if I gave in and

ran away simply because I have met with a reverse. Not though you have done your best and failed, I shall not give up the game—and the stake. There is too much to win, and, if we play cautiously, a strong chance to win. I have another person to pit against them—another card to play."

"Crouton! We have still three or four hours of night, come."

The Countess glanced at her dainty little feet, shod in exquisite slippers, for in her sudden flight she had naturally not stopped to change her shoes. The Wild Boar understood, for catching her up in his powerful arms as if she had been a child, he strode swiftly

RATES.

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ADVERTISEMENTS—Aerate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. The advance will be made for advertisements inserted at the time of publication, or for advertisements inserted at the time of publication, or for advertisements copied from and credited to other journals. 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for in advance of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on TUESDAY evening. Advertising inserted for the week, will be inserted on the later day, not on Monday, and all favors should reach us early on TUESDAY to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach us not later than 5 P. M. on TUESDAY.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

THE EMPEROR'S ESTATE.—Send all advertisements and money direct to this office.

Make all orders payable to and address all communications to THE FRANK QUEEN PUBLISHING CO. (Limited), P. O. Box 13, 725, or CLIPPER BUILDING, 29 and 30 Centre Street, New York.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JUNE 20, 1885.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS.

A. B. Troy.—He can have two piles at once.

V. E. S. Waterloo.—If you desire our decision, it is that B cannot take the card. If you desire a decision according to Hoyle, and which one of several different editions no two alike, of the one work you may have in mind you must consult it. 2. Positively no answers by mail.

J. McG. Washington.—It counts two for a euchre, provided that the man who alone had the right to go alone made but two tricks. If he made three tricks, he counts but one. If he made five tricks, he counts four. If his opponent had five tricks, he counts two—for a euchre. There can be two long hands at a time, regular euchre, and anything be gained by a railroad or mongrel euchre there can be.

FRANK Charleston.—It is proper to call out at once. 2. If both could make enough to go out, the fact that one made an excess would be of no avail, as the game is say 21 up—not 23 or 25 and anything over enough is waste. 3. That is not cut. It is in reality a shuffle. Anybody can shuffle, but the dealer has the last shuffle; and if he has shuffled once, he can under those circumstances shuffle again. 4. We do not need one.

H. C. B. St. Joseph.—C must have his beg if he wishes it. And a man deal again. B cannot deal. C could deal if he wished to do so.

AMATEURS.—As it stands, B was not obliged to play dummy, nor was it incumbent upon him to play his original cards.

H. H. M. Waterloo.—Highest euchre card, which is jack. That is, when it is left to our decision. You can get decisions from some that ace is high, and from others that even deuce beats the ace in cutting at that game.

C. E. S. Philadelphia.—The fall being 3, 3, 5, 4, 2, the player of the deuce is entitled to a run of four. T. T. C.—The cards falling 9, 6, 8, 7, the seven takes a run of four.

A. P. Allentown.—At that game do whatever you agree to. There is no end to the ways of playing double-pinochle.

ATHLETIC.

T. H. C. Lynn.—Your second communication was received the day after THE CLIPPER went to press.

SUBSCRIBER, Pittsburgh.—The height of Genesee Falls, where Sam Patch made his last jump, Nov. 13, 1829, was 100 ft. The staging from which he jumped was 250 ft. above the falls, making the total distance he descended 125 ft. He was a native of Pawtucket, R. I.

F. D. Lynn.—He cannot compete as an amateur.

W. H. Jersey City.—Address "Secretary, P. O. Box 345, N. Y. City."

E. C. G., Cleveland.—A wins. See "R. D. D."

R. D. D., Cleveland.—See head of this column for rule relative to private answers. 2. A would win.

W. L. S., Memphis.—He has no such record, nor did we ever publish his portrait.

F. T., Cincinnati.—The time does not count as record. 2. No. 3. We believe that it is "generally" accepted.

F. H.—The international races run by Myers and George in 1884 were in 1000, and were as follows: 880 yards, Nov. 4, won by Myers in 1m. 56.4; one mile, Nov. 11, George won, in 4m. 21.8s.; three-quarter mile, Nov. 30, George won, in 3m. 40.4s. Myers was not well on the occasion of the latter event.

TURF.

W. M., Chicago.—Cannot give date of his departure. He has been over there more than a year. 2. He has not.

AQUATIC.

C. H., Savannah.—One of her commanders has claimed that she has gone twenty-eight miles in an hour, and another that she has gone twenty-five miles in sixty-one minutes. We incline to slightly question that she has ever made even the latter. See editorial on "Splitting Water at a 2:18 Gait."

BASEBALL AND CRICKET.

J. O'L.—The bets go in accordance with the decision of the umpire awarding the game. Why should the club in whose favor the point in play was decided, and who had a right to refuse to consent to a change of umpires, leave the field, as you say they did? It is likely that, if either club left the field, i. e., refused to play—it was the one that could not command a change of umpires. In that case they forfeited the game by a score of 9 to 0. No one club nor any number of that club's supporters can be sole judges of an umpire's fitness after both clubs have chosen him. Were it otherwise, the game of ball would ever end, unless one side were as anxious to lose as the other side could possibly be.

D. B. Binghamton.—A wins on the game played June 8, the supplementary bet having been conditional only, viz., that no game had been played June 8, whereas when that bet was made the game had been played. Neither party incurred any injury through having received an incorrect dispatch. Aside from this, the second bet was necessarily void because based upon the second bet information, it alleged that a game was to be played on June 9 or later that could not be so played.

D. C.—The batsman is out and the man on base cannot score a run, according to the rules of both the American and the National League.

The umpires of the American Association, however, officially decide that if a passed ball strike the runner, the base-runner shall be entitled to take one base, in which case the man who was missed on the third strike is not out at first-base, and the man on third is entitled to score his run.

E. B. M. Philadelphia.—The game ended when the man on third-base came in and touched the home-plate. 2. The batsman is credited with one base on his hit. 3. The game ended with a score of 2 to 1.

G.—So far as we have been told to the contrary, a mere exhibition of skill on our part would decide nothing. If there has been a dispute, and if we agree to settle it, state its nature.

J. A. J., Philadelphia.—1. They have not played any exhibition games together this season. 2. The Philadelphias won three games from the Boston Club in 1884.

W. S. N., Elgin.—B wins. Our rule is that the winning club must make at least two runs to their opponent's nothing or one.

D. B., Williamsport.—1. It was the same player.

2. We have no record of the exhibition games played by that club last season.

C. B. G., Philadelphia.—The b-t is off if the two clubs bet on and play together on that day.

J. G. L., Pittsburgh.—Browning finished the championship season of 1884 with the Louisville Club.

A. G. F., Madison.—It is a mere matter of opinion, and we prefer not to express ours.

J. J. J., Cleveland.—The Cincinnati Reds did not lose a game in 1889.

SUBSCRIBER, Philadelphia.—No runs were earned in that case.

F. C. T., Lapeer.—The fielder should be credited with an error and an assist.

T. B., Binghamton.—See reply to "D. B., Binghamton."

H. R. Y., Sterling.—It was out.

RING.

S. T., Paterson.—Ed. Price defeated Australian Kelly in a match for \$2,000, decided at Point Abino, Can., Oct. 6, 1889. They fought eleven rounds in thirty-two minutes.

J. M. S., Sandusky.—Chas. Mitchell and Jack Burke met in a glove-contest, four rounds, at the Germania Assembly Rooms, this city, Oct. 21, 1884. It was decided a draw.

DICE, DOMINOES, RAFFLING, ETC.

H. F., Princeton.—1. The first four prizes go to A, B, C and D, and the fifth and sixth to E and F. They can throw or buy and sell, at their own election. Those whom A, B, C, D, E and F beat have no claim upon anything. 2. See head of this column.

E. H., Princeton.—See "H. F., Princeton."

ALMAVIVA, Dallas.—The double six sets. B loses.

MISCELLANEOUS.

STAKEHOLDER, Washington.—There are thousands of insurance agents, and always have a chance to insure in spite of anything A could do. If A could have absolutely prevented B from obtaining insurance on the figure he had, we have decided it is a matter of course, as it is, that he has been denied a chance to insure A's interference. As it is, A has not, so far as the terms of the bet, from which alone we can ascertain its spirit, have been made known, acted a clearly honorable part. So far as the terms have been made known to us, besides, A has not yet won. There is no time set, and B may be able to insure elsewhere. If a time was set, and it has expired, A wins.

A. R., Sherman.—It has been our rule always never to answer as to the circulation of newspapers. The figures given are not reliable one time in a hundred. Circulation is a matter of private business, and cannot be got at, unless someone betrays a trust which is the reason it can be exaggerated almost with impunity.

W.—It is evident that you think we have a great deal of leisure time, otherwise you would not ask us what plural words can be altered into singular words by adding a mere s. Take a dictionary and find out, as we should have to do if we wanted to know.

DAN, Buffalo.—On March 23, 1862, near Winches, Va., Stonewall Jackson attacked Gen. James Shields, and was beaten, being driven from the stone-wall behind which he had finally massed his troops, and forced to retreat. He was also forced to quit during the War.

B. H., Allentown.—You should have stated the bet, as there were various times, and you should know it. All we can say is that the average time to and fro is fifty days.

NO SIGNATURE.—J. F. will win if he can buy the article for less, no matter from whom he buys it. Mental reservations like M. F.'s have no weight at all.

C. L. J., Hartford.—It requires a mutual agreement to declare a bet off, so long as the matter wagers upon remains unchanged.

R. S. R., Baltimore.—"Points for Judging Dogs" is what you want. Ed. James, whose advertisement see, can furnish it.

W. H., Washington.—You are in the very place to which we should have to write to find out. Inquire at the Post-Office Department.

G. W. J., Utica.—We presume that there is. There certainly has been.

STAKEHOLDER.—A loses. He had to do it alone.

TYPE-SETTING AS A "FINE ART."

The term "fine art" is here a cynicism. Beginning with the daily-newspaper system, inaugurated during war-times, of throwing in two-em quads between words to pad out telegraphic despatches that were set with double six-to-pica leads between the lines, type-setting long ago ceased to be truly a fine art. It has doubtless provided many a book-type to fancy how a man can set 2,000 ems an hour of solid minion type, without a break-line. It is never set in type. There is but one true basis of competition, and that has never, so far as our experience goes, been adopted.

It is to limit the number of lines to be set relative to private answers. 2. A would win.

R. D. D., Cleveland.—Highest euchre card, which is jack. That is, when it is left to our decision.

You can get decisions from some that ace is high, and from others that even deuce beats the ace in cutting at that game.

E. C. G., Cleveland.—A wins. See "R. D. D."

R. D. D., Cleveland.—See head of this column for rule relative to private answers. 2. A would win.

W. L. S., Memphis.—He has no such record, nor did we ever publish his portrait.

F. T., Cincinnati.—The time does not count as record. 2. No. 3. We believe that it is "generally" accepted.

E. A. DONALDSON.

EDITOR NEW YORK CLIPPER: I would like to have a few words with you in regard to breaking the record in the late type-setting match as I happened to be present for over an hour. Two of the backers of the men—Al. Mohr of *The Herald* and Mr. Lynch of *The World*—came over to the office and asked me to record the time. I told them I had no record, and they asked me to do it on the spot. The record was set by the men, and I did not get to *The Star* office, the place of contest, until ten minutes after two. As the articles of agreement called for a start at two, the men had chosen a referee, and were at work when I arrived. I watched them for over an hour, and saw McCann spacing out almost all his lines at the quad-box. I afterwards learned that he had taken all the quads out of the quad-box and substituted en-quads, filling the en-quad box with spaces, so that he might have them both near together. I do not think that I saw him use a thin-space while I was looking on. Both men used three-quarter cases, which I consider over-modern, and I think it is only in each case in a full-sized case. Arensberg, as I have seen, used a full-sized case; and, besides, he spaced out his lines with spaces in a workmanlike manner. I would like to bet \$100 or more that McCann cannot set 2,100 ems out of a full-size case in an hour, and will allow him to space out his lines with en-quads. McCann and Somers went over but two-thirds of an acre of ground for their types, whereas Arensberg went over an acre. That's about the way I look at it. If McCann had beaten the record under the same conditions, I would not have troubled you with this. It seems to me much as if McCann ran down hill, while Arensberg trudged up a long grade.

I think that the type McCann set measured over sixteen ems to the alphabet. [The standard or minimum limit for minion is, we believe, thirteen ems to the alphabet, so that the type used in the contest was "fat"—Ed. CLIPPER], and that he was in training six weeks, while Arensberg had no training. Yours truly,

E. A. DONALDSON.

Possibly the types who contemplate competition in future cannot do better than to adopt our suggestion, made some weeks ago, as to charging for errors by their number, and not by the time it takes to correct them, and to adopt the limited-line system as an offset to too brilliant head-work as applied to the en-quad. Both men having "copy" alike, there can then be really a test of relative ability to pick up type nimble and accurately. It will cease to be possible for one competitor to "set up" three or four hundred ems more of metal in three hours than the other, while not "setting up" a half-dozen more words altogether.

As we go to press, and without hearing from the baseball games of June 16, the New York and Chicago clubs are exactly even in the race for the League pennant, which justifies our admiration of a few weeks ago, when the well-wishers of the New York Club were extra-jubilant over their pardonable sanguine view of the prospect, that it would be wise to wait a little while before counting out in May. Clifton, however, is not quite so far as our fast compositors do not even take the trouble to go over to the narrow compartment on the right-hand side that custom has assigned to the en-quad. They scoop out a place for the quads in the upper part of the three-em space box. If the office-regulations as to ordinary paragraph matter would stand it, they would put nothing in the three-em space box but em-quads, and would "justify" with thinner than ems. This is called "type-setting in solid minion, without a break-line," but almost every line contains not far from as much dead metal as the average break-line will hold.

GEORGE M. HENDERSON, the pride of the American amateur "cycling fraternity," not content with his unequalled half-mile achievement on the Hampden Park track on Decoration-day, made another attempt at record-slaughtering in the Elm City last week, and although he failed to quite reach the fastest mile time, he created new records for a quarter, half and three-quarter mile. From his magnificent performance on this occasion it is evident that, given a good day and a good track, and by saving himself a little early in the race, the mile record is at his mercy.

THE FORM displayed by Frank Lambrecht, the heavyweight representative of the thoroughly-alive Manhattan Athletic Club, at the championship meeting last week, was a genuine surprise to the friends of "Joe" Quackenbush. The bronzed athlete had been booked as a certain winner of the hammer-throw, so well had he been reputed to be doing in practice; but the Manhattanite not only defeated him, but also won handily, with a record considerably beyond the previous best in America.

enjoyed. The fast compositors of to-day, instead of "spacing," throw in chunks of lead; they use three-quarter cases, instead of those of full dimensions; and instead of emptying their "stocks," they have men to empty them for them. We had been told that McCann availed himself of en-quads he had put into his three-em space-box, while Somers set his matter up with three-em spaces. This has probably not presented a more exciting scene—at least in the day time, for it was at night that the South America, the Arrow, the Henry Clay, the Alida and the other speedy Hudson-river craft of the olden times usually did their steam-chest cramming, which was so apt to culminate in an explosion or a conflagration—than that afforded on the afternoon of June 10, when the well-named Stiletto tested her capacity to travel

NEW YORK YACHT CLUB.

The Grayling, Gitana, Nirvana, Mischief, Athlon and Espiritu Win.

The Grayling also Takes the Bennett Cup.

The upper bay, between the Long Island and Staten Island shores, presented an animated nautical spectacle on Thursday morning, June 11, swarming as it was with big and little steamboats, tugs, steam-yachts, schooners and sloops. The steam vessels were laden with interested spectators, while the sailing craft were occupied by intended participants in the annual regatta of the New York Yacht Club—the principal annual fixture in the American yachting world. The weather was altogether suitable, brilliantly clear, with a fine sailing breeze from south-southwest, which held throughout the day, enabling the competing craft to give a good exhibition of their sailing abilities and the yachtsmen to exercise their seamanship, while the waters outside the Hook were just lively enough to admit of the excursion-steamer and tugboats conveying their passengers to points where they could witness the rounding of the outer mark. The course was the usual one, from the anchorage off Bay Ridge to the Sandy Hook Lighthouse and back to buoy No. 15 on the West Bank, close upon forty miles. The starting signal was given at 11 a. m., and of the nineteen boats competing the saucy-looking sloop Mischief was first to cross the imaginary line and she held the pride of place to the end of the race, while the Montauk was the leader among the schooners, always hard pressed by the Grayling, which latter won on time allowance. The order of rounding the Lighthouse was: Mischief, Bedouin, Gracie, Theta, Montauk, Grayling, Athlon, Gitana, Whalley, Fanita, Daphne. The run in before the wind was quickly made, the changes before reaching buoy 10 being that the Montauk advanced to third place, while the Grayling also passed the Theta but could not catch the Gracie. The run across the bay to the finish-line on the south shore of Staten Island was made under clouds of canvas in very quick time. The Mischief crossed first, followed by the Russell prize for first sloop in speed, followed by the Bedouin, cutter, which made the fastest elapsed time, but lost the class prize on allowance. The Montauk was third to cross the line, taking the Russell prize for first schooner to arrive, but so closely pursued by the Grayling that she could not secure the class prize. Of the special class, Gitana, proved her quality by winning easily all the way, but her companion from the Hub, the centreboard sloop Theta, suffered defeat by all three of the other boats in her class. The order and time of arrival given below shows the winners in each class:

Schooners—Special class, keels: Gitana first, 4h. 36m. 4h. 24m. 45s.; Varuna second, 4h. 49m. 47s.; 45m. 16s.; Esperanza third, 5h. 11m. 22s.; 45m. 29s.; 46m. 2s.; Montauk fourth, 5h. 15m. 56s.; 4h. 10m. 7s.; Montauk second; 4h. 14m. 40s.; 4h. 45m. 40s.; Class 3: Gracie first, 4h. 14m. 36s.; Nirvana, 5h. 10m. 58s.; 5h. 4m. 25s.

Sloops—Class 1: Mischief first, 4h. 17m. 7s.; 4h. 11m. 5s.; Bedouin second, 4h. 15m. 1s.; 4h. 14m. 58s.; Gracie third, 4h. 21m. 43s.; 4h. 21m. 43s.; Theta fourth, 4h. 32m. 11s.; 4h. 28m. 21s. Class 2: Athlon first, 4h. 40m. 57s.; 4h. 39m. 45s.; Fanita second, 4h. 49m. 44s.; 4h. 40m. 23s.; Ibis third, 4h. 45m. 39s.; 4h. 41m. 26s.; Daphne fourth, 4h. 49m. 25s.; 4h. 41m. 27s.; Whalley fifth, 4h. 49m. 32s.; 4h. 46m. 32s.; Gaviota sixth, 5h. 12m. 54s.; 5h. 8m. 9s. Class 3: Espiritu first, 5h. 3m. 16s.; 5h. 3m. 16s.; Maggie second, 5h. 14m. 22s.; 5h. 13m. 53s. The Grayling also won the Bennett Cup for schooners.

NEW JERSEY YACHT CLUB.

A Fast-sailed Race.

With the wind blowing half-a-gale from north-west, and the waters of the bay broken into angry-looking foam-crested waves, the medium-sized boats comprising the fleet of starters in the annual regatta of the New Jersey Yacht Club had as much as they could stand up under on June 9. There were fourteen competitors, divided into five classes. The course for boats in Class 1 was from off Bedloe's Island to and around Robbin's Reef buoy, thence to and around buoys 9, 16 and 13 in the lower bay; again around Robbin's Reef buoy and back to starting place—about twenty miles. Classes A, B and C, the same course, except that after rounding buoy 13 they were to return—fifteen miles. Class D went as far as Fort Lafayette, which after rounding they returned—about ten miles. The catamaran Duplex quickly ran into the lead and showed the way through the Narrows and out into the lower bay, widening the gap as she dashed through the boiling waters, and defying the efforts of the judges on board the accompanying steamer Blackbird to get near enough to time her at any point to save the finish. She was the only boat of her class to go the course, the other starters, Nemesis, having found the sail rather too exciting and withdrawing when opposite Stapleton, S. L., on the outward run. Of the other boats who ventured into the tumbled waters of the lower bay, the Lily R. headed the fleet, closely followed by the Meteor, a little more than a minute in advance of the Charm, who led the Minnehaa ten seconds only, the order of turning by the others being as follows: G. B. Deane, Daredevil, Hattie, Growler, Rambler and Sophia Emma, the latter lagging somewhat. The Lily R. met with a slight mishap during the return trip, and also lost much distance by unnecessarily passing to the eastward of Fort Lafayette, but notwithstanding, she easily held the lead, finishing a long distance ahead of all competitors. The order of crossing the finish-line, with elapsed and corrected time, was as follows:

Class 1, catamarans—Duplex first, in 3h. 46m. 25s.; Nemesis did not complete the course.

Class A, cabin yachts—Hattie, unopposed, won, in 3h. 43m. 51s.

Class B, open boats—Lily R. first, in 2h. 43m.—2h. 41m. 22s.; Growler second, in 3h. 1m. 10s.—2h. 58m. 30s.; Daredevil third, 3h. 10m. 2s.—3h. 8m. 37s.; Charm, Meteor and Minnehaa did not finish.

Class C, open boats—G. B. Deane won, in 2h. 23m. 20s.—2h. 23m. 5s.; Sophia Emma did not go the course; Rambler disabled.

Class D, open boats—Date Gate first, in 2h. 32m. 30s.; Truant second, in 2h. 48m. 15s.—2h. 46m. 17s.

CANOEING IN CANADA.—The inaugural races of the Lindsay (Ont.) Canoe Club were held June 5, and were witnessed by quite a number of people. The distance in each race was one mile, with a turn, and the result as follows: Singlets, Bankers' gold medal—Downey first, by three lengths; J. M. Knowlson second and W. Walters third. Doubles, Lawyer's prize—J. M. Knowlson and W. Howes first, by six feet; A. Dowling and W. Walters second, and W. A. White and W. Stewart third.

The steam-yacht Galatea, rechristened Mary Anderson, after her former owner, was last week launched on Lake George, whose waters she will plow during the present season.

W. H. RUDNOCK of Boston is building shells for Teamer of McKee's and Ed. Clator of Wheeling, W. Va. The latter is to row a race with his townsmen Ritz early in July.

STILETTO vs. MARY POWELL.

Fast Steaming on the Hudson River.

Rivermen, yachtsmen and others were much interested in a trial of speed which took place over the stretch of twenty-eight miles, more or less, on the Hudson River, between Twenty-third street, this city, and Sing Sing, on Wednesday afternoon, June 10. The vessels engaged were the fast steamboat Mary Powell and the Herreshoff steam-yacht Stiletto. The former is in ordinary wind and water the fastest passenger steamer plowing the Hudson. The Stiletto is one of the latest boats built by Herreshoff of Rhode Island, and before she courted the trial with the Powell her name was familiar to New Yorkers interested in such matters by the startling stories told of her remarkable speed qualities. It was claimed that it was easily within her powers to go twenty-six miles in an hour. She is an improvement over the cigar-shaped, low-lying craft formerly invented by Mr. Herreshoff, and which developed astonishing bursts of speed, besides proving wonderfully easy of management. Her length is 95ft. beam 11ft. and as she sets in the water she resembles a man-moth lead-pencil sharpened at both ends. Her engines are rather large for her carrying capacity, and are proportionately powerful. With her builder and several friends on board, the novel-looking craft lay out in the stream awaiting the departure from the dock of the Mary Powell, which was on her regular afternoon trip, and of course had her usual complement of passengers and average quantity of freight. The test of speed was not of the Powell's seeking, but seeing, that the Stiletto was upon having to get out of the service of the port, without jeopardizing the safety of her passengers. For some distance, after getting thoroughly under way, the vessels remained side by side; then the steamboat's paddles, under increased pressure of steam, began to revolve more rapidly, and her speed very sensibly increased also. The engineer of the New England innovation on naval architecture was quick to respond, and the little boat, throbbing from stem to stern, and rocking somewhat uncomfortably from the action of the engines and the rapid whirling of the propeller blades, gradually drew ahead. She was not afterwards overtaken, but continued to widen the gap between her stern and the bow of the big steam boat until she reached Sing Sing, where she reached the stated distance twenty-eight miles in one hour and seventeen minutes. Opposite Yonkers a salute was fired in honor of the Stiletto from the deck of Jay Gould's steam-yacht Atalanta, on board of which the Montauk was the leader among the schooners, always hard pressed by the Grayling, which latter won on time allowance. The order of rounding the Lighthouse was: Mischief, Bedouin, Gracie, Theta, Montauk, Grayling, Athlon, Gitana, Whalley, Fanita, Daphne. The run in before the wind was quickly made, the changes before reaching buoy 10 being that the Montauk advanced to third place, while the Grayling also passed the Theta but could not catch the Gracie. The run across the bay to the finish-line on the south shore of Staten Island was made under clouds of canvas in very quick time. The Mischief crossed first, followed by the Russell prize for first sloop in speed, followed as having been accomplished in one hour and seventeen minutes. Opposite Yonkers a salute was fired in honor of the Stiletto from the deck of Jay Gould's steam-yacht Atalanta, on board of which the Montauk was the leader among the schooners, always hard pressed by the Grayling, which latter won on time allowance. The order of rounding the Lighthouse was: Mischief, Bedouin, Gracie, Theta, Montauk, Grayling, Athlon, Gitana, Whalley, Fanita, Daphne. 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JUNE 20.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL
Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JUNE 16, 1885.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Paterson, Hoboken and Jersey City.

"We, Us & Co." Successful in "Frisco"—"Pavements of Paris" also—Go—John A. Stevens Doing Poorly—Barry and Fay Prospering—Will Dion Boucicault and Louise Thordyke Wed—Little Mac and Annie Deland to Marry—Mollie Eyre-Fuller Heard From—In General.

SAN FRANCISCO, Cal., June 16.

BALDWIN THEATRE.—The Madison - square Co. closed here June 14, and, excepting Georgia Cayvan, left for the East 15. Mestayer's "We, Us & Co." opened 15 to a big house, and scored a laughing hit. W. H. Thompson, an old favorite here, was welcomed back. He appeared in Ezra Kendall's old role (Dr. Mulo Medicus), and was very successful.

CALIFORNIA THEATRE.—A packed house gathered 15, when "The Pavements of Paris" received its first representation here. The company played it finely, and were enthusiastically applauded at times. Wilson and Cameron will be engaged to appear in the Clochette quadrille. The piece is finely staged. Several novelties are in preparation, the first being "The Veteran."

BUSY STREET THEATRE.—Barry & Fay's Co. have achieved a distinct success in "All Crazy," which was repeated 15. "Dynamite" will be tried during the latter portion of this week. Denman Thompson will open at the Bush 22.

STANDARD.—Closed, and house to let until Aug. 25, when F. W. Stechan with Billy Sweetnam and a minstrel troupe return.

GRAND OPERA-HOUSE.—During the past week business was very discouraging. John A. Stevens produced "Her Second Love" 15, as the "Black Crook" Co.'s engagement has been canceled. In the absence of a better attraction, "Strangers of Paris" is underlined here for 22. Lizzie Vigoreux made her debut at the Grand 12 as Amy Rosbarts. She must be charged with a bad failure. Her costumes were very handsome, however.

FOUNTAIN.—Fred Cooper, Julia Bennett and James Goodwin opened 15. The Kanaka dancers from the Sandwich Islands will begin an engagement here next week.

GOSSIP.—A report is traveling here that Dion Boucicault will marry Louise Thordyke within sixty days. Edward Barrett has secured lease of the Wigwam, where "The Black Crook" was put on 13. Little Mac and Annie Deland will wed early next month. [Both are in Frisco with Barry & Fay's Co.—ED. CLIPPER.] . . . J. M. Van Dusen and M. B. Curis have arrived from the East. . . . The "Shadows of a Great City" Co. will play in Oregon and British Columbia early in July. Ada Deaves joined recently . . . Maubury and Overton's Co. will leave for the East during the first half of this week. . . . The panorama of the Battle of Waterloo is a success here. It has declared its third monthly dividend of \$1 per share. . . . Mollie Fuller has been engaged by Kate Castleton for an interior trip. . . . The recent benefit of Geo. Osbourne and L. R. Stockwell, at the Baldwin, was a financial success. . . . Louis Morgenstern goes in advance of the "Shadows of a Great City" Co., opening 22 at Victoria, B. C.

Ed. Harrigan's Co. Well Treated in Boston—Opening of Oakland Garden—J. B. Polk's Business Drops a Peg—A "Chestnut" at the Howard.

BOSTON, Mass., June 16. Ed. Harrigan's Co. opened to a fine house at the Museum last night in "Cordelia's Aspirations," which caught on at once. Dave Bratton's tuneful melodies were especially well received. Mr. Harrigan's entrance was signalized by an enthusiastic outburst of applause. Mrs. Yeamans, Wild, Bradley and Quiller were also extended a hearty welcome. The piece is undoubtedly in for good business. . . . Manager Rich opened Oakland Garden for the season last night to fair patronage. Burrill's Standard English-opera Co. gave an excellent presentation of "Fra Diavolo." . . . J. B. Polk's house at the Bijou 15 was smaller than I have previously noted. This is his last week, I learn. . . . The Museums did well yesterday. "Uncle Tom" at the Howard, pleased a medium-sized audience. Daisy Markhoe scored first honors; the bloodhounds came in second.

"Yankee Doodle" Knocks Out "Il Trovatore"—A Storm Spoils a Performance—The Wild West Pulls Strongly.

ST. LOUIS, Mo., June 16. Draper's "Uncle Tom's Cabin" drew a top-heavy audience to the Standard Theatre. The company is light, but the audience seemed to enjoy the play. . . . The Casino had full houses on Sunday. Wallace King, Maude Walker, Udell and Pierce, James Beaumont and Letha Glenroy did creditable work. . . . A heavy storm at sunset cooled the air, but spoiled the performances at Uhlrich's Garden. "Fra Diavolo" will be given Wednesday evening. Eight thousand five hundred people attended the Wild West Show at Baseball Park. Captain Stubbs did some good shooting.

Broadway & Tresyer closed Sunday night.

The Mexican band was received by the militia yesterday morning, and gave their first concert North at Exposition Building last night. Five thousand people were present. "Il Trovatore" was most artistically rendered, but "Yankee Doodle" and "Dixie" set the audience wild.

A Series of Disappointments—John Rial Bound West.

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The seating capacity is to be 2,200.

Anything will be an improvement. . . . John

Lloyd's Dramatic Co. Benefiting—A Museum Jammed by Tannehill—Change of Bookings.

INDIANAPOLIS, Ind., June 16.

At the Grand the Lloyd Drama Co. bene-

fited last night. "The Taming of a Shrew," as

"Brough Diamond," formed the bill. Mr. Lloyd took

part. He had not been out of town, as sup-

posed, but he had kept rather quiet. The house

was light. The people will probably play a

date at Franklin, Ind., then disband. In my

letter change the Grand's booking—Kersands

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AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH, SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST OFFICE.

T. F. K.—Bellows Falls.—Possibly, upon reflection, you will see fit to conclude that it was a very queer way for a man not thirty years of age by not telling us anything about a bet, and asking us, instead: "How long has she been on the road, and where was she playing eighteen years ago?" Suppose she was playing somewhere eighteen years ago, would that make her ninety years old or twenty? We will not decide any bets as to the ages of professional ladies. We should of necessity have to take their words for it in at least five cases out of six, and fashion has made it no sin for a woman to lie in such a matter. It is our rule not to make public the ages of professional ladies, or female persons in the ages of apprentices; and it is a rule, from which we do not depart save in those rare cases as to which we can be reasonably sure that we are somewhere near right, which cases are those of the very few who do not object to having their ages made known. If you will take this lady's word for it, write her. She will probably tell you that she was born in 1861, made her informal debut in 1879, and her formal debut in 1882. This is what she would also probably tell us. But we would not decide anybody's money away on any one of those points, because, although unable readily to prove it, we believe she was born earlier than 1861, and played you earlier than 1879.

Lizzie.—We have been informed, upon pretty fair authority, that "The Duchess" is a Mrs. Cornwall. She is from the seemingly English nature of her work commonly regarded as English; but we are assured that she is an American, and for some time has been a resident of this city, where her husband is in business. Mind, we do not say positively that this is true, for two reasons, one of which is that it is none of our business who "The Duchess" is, while the other is that she has as much right to cloak her identity as you while inquiring about her personality, have, to seek to hide yours in signing yourself "Lizzie."

W. R.—"The Bohemian Girl" has been performed many times at the Bowery Theatre, often with Henry Stevens as Devilish of James Dunn as Thaddeus, W. H. Hamilton as the Count, and Miss Caroline Hietras Arline than with any others. Its original performance in that house was in the Spring of 1848, with Mr. and Mrs. Edward Seguin W. S. Lester, Edward Warthen, F. Gardner, and Miss Lichenstein in the leading roles. The Seguins had four years before introduced the opera to America. Frazer being then the Thaddeus, A. Andrews later at Barnum's Museum (for so many years) as the Count, S. Pearson as Florestine, Seguin as Rosalie, Mrs. Seguin as Arline and Mrs. Henry Knight as Rosalie.

M. W.—Itlets should be stated when we are to determine them. You will find that information among the biographies of eight hundred actors and actresses in THE CLIPPER ANNUAL for 1883, which can be had at our counter room, or can be ordered through any newsdealer.

E. S. F.—About 1873. It was a song originally not sketch and was worked up in the course of years. We regard the exact date as of little or no consequence under the circumstances and so do not go to the trouble of ransacking the files for it.

A. G. M.—Plattsburgh.—1. See head of column. 2. They are in the main recognized members of the profession, although not familiar to the theatre in this city from which they take their combination name.

C. W.—Buffalo.—Very likely because those who originated the parts thought that they might as well be given to others. Like as Bucks' Sons' Buffaloes, or Lambs' A matter of pure fancy probably.

L. C. A.—Pittsburg.—In our San Francisco correspondence of issue of June 13, under "Latest by Telegraph," you will find what you want. Please observe notice at head of this column.

D. W. E.—Washington.—We do not want it, and we neither print nor furnish anything but THE CLIPPER and THE CLIPPER ANNUAL.

A. A.—From \$25 to \$50. 2. Our advice would be for him to stay out. There is no book that would be of any material service.

A. F. K.—Hartford.—We have only pretended to look for it, and it is on page 2, and under the heading of Margaret Julia Mitchell.

J. C. G.—Philadelphia.—W. H. Hamilton barton and opera singer is alive. 2. We do not now remember that he ever did.

E. R. L.—Youngstown.—It would call for too much of both our time and space.

G. H.—Same handwriting as "G. S." (which see, although a different name and address).

G. S.—Nov. 28, 1872.

INQUIRIES.—Elmira.—See head of this column.

G. H. H.—Aurora.—See head of this column.

OHIO.

CINCINNATI.—The season has at last closed and our theatres are only open occasionally for desultory theatrical troupe, concerts and the usual gutted school-commencement exercises. The Grand Opera-house, Henck's Opera-house, Odell Theatre and Haydn's Theatre were dark last week.

PEOPLES' THEATRE.—Closed last week. Reopens June 14 with Kersgoed's for one week.

ROBINSON'S OPERA-HOUSE.—Baldwin closed his engagement 13. The round of legitimate plays produced during his two weeks' stay drew large houses. Manager Harris announces Jeanie Café in "Little Miss Muffet's" week of 14-20; the Earle Dramatic Co. in "The Two Orphans."

HIGHLAND HOUSE.—The Miami Baldwin opera Co. closed an eventful engagement 13. Opening 15, the H. B. Main comic-opera Co. in "Olivette."

VINE-STREET OPERA-HOUSE.—Manager Gabriel announced last week as the closing one of this season. Business was good the past week, but the approach of warm weather has caused him to take this step. He will keep it open with parties booked and close in good shape.

C. W.—Weber's Pavilion is coached nightly by Adam Weber's Henck's opera house orchestra and ball-staff, the wizard cornettist, Prof. Toso, the octogenarian violinist, took a benefit at Smith & Nixon's Hall, 12th and 22d, full of reminiscences of Cincinnati and the past of our old Weber's Pavilion, the pulse from him. On Sunday, 14, Capt. Paul Bayton will begin a series of aquatic exhibitions at the Zoological Gardens to continue for eight days.

The Battle of Isakura is to be at the Hotel New House 13. The Johnson & Moulton Co. entitled "The Wild West Horse Team and Athletic Co." in Indianapolis, 13, giving their first exhibition. The come-back here is to be at the Hotel New House 13. They had been out four weeks, several of the company left for Chicago and some remained here. Albert himself is here. The company evidently took all the risk, as none remain. The group known for years, Salina Cohen has gone to New York.

Manager Fennessy takes place at Chester Park 13. A female baseball match will be presented by a hand-diamonded scarf party, presented by the local Lodge of Elks on the night of his benefit, June 13.

COLUMBUS.—Comstock's Opera-house will be closed week of June 15-20. The Kinehar Opera Co., in "Red Riding Hood," did an extremely light business week closed 13. The Mexican Typical Orchestra had a good house evening of 14.

GRAND OPERA-HOUSE.—Opened 13 with "The Sea of Ice." "A Convict for Life" did well the past week, large houses being the order. Camille D'Elmar is no longer a member of the company, her connection being severed.

HESSENAUER'S SUMMER THEATRE has been doing a large business. Harry Pease and Belle Crowell, the Goldie Sisters, Hettie Axman and Mr. Kellar are announced for this week.

NOTES.—T. A. Kennedy has severed his connection with the grand. Jas. Miller of the grand left 14 to take a cold-weather vacation. Mr. Kellar and Miss Mueller made a hit at the Summer Garden the past week. A benefit will be tendered Miss D'Elmar at Comstock's Opera house 25, by local talent.

DAKOTA.

MANDAN.—At the Front-street Theatre the faces last week were Alimony and Kent Jennie Grey, Miss Freddie Arlington, Edwin Solbreck, Mabel Hamilton, Frankie Green, Jas. McGraw (manager), James Simpson (piano-soloist), Alex. Castens (leader), Thos. Stanley (properties) and G. F. Green (proprietor).

WORLD OF AMUSEMENT.

Mrs. Gerald Eyre says she is not going to sue Col. McCaul.

Frank J. Campbell of Evans & Hoy's late company has entered suit for divorce against his wife, Cassandra W. Campbell. The case is being heard by a referee.

Charles L. Davis is to play in a new piece season of 1886-7. Mr. D. was in Delaware, O., recently, looking after his property there.

Inez Rochele, who has been engaged by Shook & Collier to play the lead in their next season's "Prisoner for Life" Co., is a comparative novice. She was to have made her debut in this city in November, but she did not come to the stage.

The Baltimore Musical Union called on Mayor Latrobe on June 9 to protest against the bands of strolling minstrels who play about the streets. The committee also went to the Police Board, and the Commissioners, after telling them that the matter did not come under the ban of the law, advised them to petition the City Council. Subsequently the Union appointed Messrs. C. Leutheuer, G. Hafermark, George Nachman, August Devin, and C. J. Paine a committee to obtain signatures to a petition asking the City Council to legislate against the strolling bands.

Open Fawcett has filled all his time for his season of the weeks 14-18, Aug. 1-5, at the Bowery, and "Sally" is on the road with the Summer company, including John A. Lane, J. P. Wade, Ed. Stanton, Misses Adams, Romaine and Cobb, doing the comedies of "Bodging" and "Bounce."

Norman & Gordon's Comedy Co. recently opened tour in Canada. Harry J. Norman and Frank A. Gordon are managers, and Marlane Clarke is stage-manager. In the company are Miss Estelle, Squib, Gorlyn, Collin, Varry, Alma Varry, W. E. McIntosh, Geo. Philip, D. W. Chadwick, Florence Gerald, Lizzie Turnour and Blanche De Vere.

Helen Leigh goes out with Rehan's "A Night Off" Co. next season.

Amelia Smith has signed with Dickson's "World" Co. for 1886-6.

George H. Murray tells us he is to act as agent of the "Devil's Auction" Co. this Fall.

Edwin Varney has been re-engaged to manage the stage for Ulle Akerstrom next season.

Tom Karl will spend his vacation at Hemlock Lake, N. Y.

The Lucifer Comedy Co. closed their season at Gardner, Mass. They have been so successful that they are resolved to make a concert tour of Europe, 14-18 weeks.

Maud Atkinson's Co. close their season of 42 weeks at Bloomington, Ill., July 4.

Eliza Seguin now comprises Edwin and Lillian Smith, H. C. Sheldon, Cary Fane, Jas. Moran, Monte Thompson, John Malcolm, Fred Conover, Frank Harriman, Grace Warren, Mary Le Vere, Luis Diver and David J. Ramage (advance).

The Hutchinson Family Concert Co. sailed for England June 15. Minnie Palmer, J. R. Rogers, Mr. and Mrs. J. P. Reynolds and Florence Marryat were passengers on the same steamer.

Lilford Arthur sailed for England June 14.

W. H. Clarke, basso takes the place of M. W. Whitney in next season's Boston Ideal Opera Co.

Samuel Reed and wife (Marie Bockel) did not go Westward with "We. I. & Co." Marie Broughton did.

Frank Karrington and Julius Cain (business) add additional engagements for Dickson's "World."

Carlo Segurini has signed with F. W. Sang's "World" Co. for 1886-6.

Constance Hill is better. She is with her husband in Chicago.

Marie Nash and "Gene Canfield will continue in next season's "Bunch of Keys" Co.

Lizzie Evans' new play for next season is called "Fire-eater."

J. E. Whiting, Nellie Whiting, Dora Goldthwaite, Lon Willard, Sydney Drew and E. J. Buckley are engaged for Sanger's "In His Power" Co.

Charles A. Lilly, bandmaster of C. L. Davis' Comedy Company, was married June 16 at Columbus, S. C., to Miss Lilia B. McAllister. He goes with Mr. Davis next season.

J. J. Hayes is at his Summer home, Beverly, Mass. Here his little son, Edmund, and his wife, Winifred, are making rapid progress on the violin. Mr. Hayes is considering an offer to take Oxide Musin and Mine, Trebella, on a concert tour of the religious show.

STEPHEN MASSETT, author, traveler, lecturer and entertainer, is working up some new profit for his amusement and — possibly — his profit. "Jeems Pipes" is as sprightly and contented as ever, and evidently believes this to be a rather bright and pleasant world.

CLIFFORD WILSON is soon to assume the responsibilities of married life. Meanwhile he will remain in his bachelor life.

Mrs. Tim Starns, who is the Debby Rickling of Mrs. Hall, has signed with Mr. Starns a present of 10,000 lbs. of girl-baby in Chicago June 12.

CARLISLE, card manipulator, and Harry Woodson anticipate taking the road together for the Summer.

TONY MACK closed the season with Hi Henry's Minstrels June 5, and will spend the heat portion of the Summer with his family at Napoleon, O.

EDDIE SNOW—formerly of the Snow Brothers of circus fame, but now the sprightly "girl" of the Lorraine—was resting in sweet content at his Hartie home with his talented wife of bareback-riding renown and his solid little ones. "How do you like the baby?"

LEADER EDWARDS of the People's Theatre, Chicago, lately introduced a novelty in the entr'acte music in the shape of a mandolin and flute duet; while Leader (Zubulka) of the St. Louis Standard gave a freshness to the musical attractions by presenting a saxophone quartet. Go it, gentlemen. Novelties are wanted.

LEADER MOHRBACH of Louisville will very likely "join the gang" at Mt. Clemens, Mich., this Summer, as he has been ailing more or less for a long time.

LITTLE EAGLE REMINGTON will probably pass the footlights at the house of his parents in Decatur, Ill.

MARY MURPHY of "Our Irish Visitors," made a flying trip to this city on June 9.

R. G. AUSTIN has arranged with John D. Hopkins of Hopkins & Morrow, Providence, R. I., to act as manager of the Austin Australian Novelty Co. next season. Mr. Hopkins is now booking dates and engaging people.

HARRY HALIBROOK is to make his professional debut June 22 at the London Theatre, this city, with the Carrolls. He will give imitations of celebrities, songs etc. Under another name he has long been known as a local amateur of promise.

JOHN P. SMITH, manager of the "Uncle Tom's Cabin" Co. recently at the Chestnut-street Theatre, Philadelphia, called at THE CLIPPER office last week in response to our correspondent's statement that the Co. had a top-heavy business in the Quaker City. Mr. Smith thinks that he had been treated unjustly. He had in his possession a letter from Zimmerman & Nixon of the Chestnut from which we cheerfully make the following extract: "The production was the best ever in this city, and the business for the week amounted to \$4,500, in spite of hot weather and the fog end of the season. We have re-booked it for the opening week of Fall season and have a return date for it later." The confidence of these managers in rebooking the attraction would appear to justify their claim as to its business.

SAUL DEWS, Harry Bronridge, Fred Wymore, Geo. Hasbruck (manager), Wm. May, Alex. Alexander, Bessie and Eddie, and Charlie Clay are doing the "Chicago" idea. Dramatic Co. through the "Two Orphans."

CHARLES L. DAVIS is in town preparing matters for the Fall season. His "Alvin Joslyn" Company, states, turned him in a good net gain last season, and he is to repeat a repetition of his success during the coming tour, which will be substantially the same people in the cast.

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JUNE 20.

THE NEW YORK CLIPPER.

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her role of Lady Jans. She sang a bar or two of "Silvered are," etc., as evidence—but of what it is hard to tell.

Paterson.—At Little Coney Island the Four Shamrocks, together with Alex. Zanfretta's Pantomime Troupe, opened June 12 in a crowded house. For week of 22 Harry Williams and Connor & Colling European Celebrities, the Gallo Comedy Co. closed a very successful engagement 13. Mary Leigh was unable to appear after the first performance, and cause a stroll over the island, and consequently her poisoning. Miss Leigh's eyes were entirely closed. J. P. Johnson, the present manager of the Gaiety Co., who closed a six years' engagement with Oliver Byron this season, will manage Harry Lucy's "Sarah's Diary" next season....The opera-house was dark all last week.

Atlantic City.—The performance of the Magie Harold Comedy Co. in the City Hall night of June 11 was one of the best seen in Atlantic City for some time. The house was crowded, and the charming little comedy of "Martin" was admirably rendered. "Toodles" was done as an afterpiece with Wm. Davis Jr. in "Toodles." This company will shortly open at the Mansion House.... Morton & Martineau, formerly at the Mansion House, will open at the Highland House, Cincinnati. Her part was taken by Agnes Stone.

WEST VIRGINIA.

Wheeling.—All the theatres are closed for the season, and the attendance at the rinks is falling off very rapidly.

MISSOURI. (See Page 217.)

St. Joseph.—At Tootie's Opera-house, Grace Hawthorne played to small but appreciative audiences during her short engagement, with the exception of a special matinee, when she had "Standing-room Only." The house was packed June 12 to witness the graduating exercises of Dr. Martin's female seminary. The St. Joseph High school give their graduating exercises 17....The Olympic continues to good business, although the weather is very warm....Hayden's Museum of Lincoln, Neb., will be moved to this city soon. Mr. Hayden is in the city, and has in arrangements to open in the building formerly occupied by Cole's Museum 28.

Hoboken.—At Waring's Germania Theatre, week of June 8-13, the following people were seen: Zinnie Davis, Daly and Mack, Leonard and Flynn, Eugene Revillo, Frank and Bessie Carlton, the Vittos, Mile, Jennette Dorina and Sig. Farini Rigo. For week of 15, the new faces are the Four Comets (Frank Hawley, John E. Welsh, Walter Manning and Thomas Williams), the Vidoques, Larry Tooley, Alice Hopkins, Max Hugo, Josh Brown and Ruby Rogers, Tom Ward and Mat McGlynn, and Pickert and Mayon. Business is reported good.

COLORADO.

Denver.—At the Tabor Opera-house Materna comes for one concert, evening of June 16. Two local balls will be given on other evenings, and for the rest of the time the house will be closed. The Summer season is well filled with engagements. Theodore Thomas drew but a slender house at his new concert room (Morton & S. S.) but his evening performance was favored with an immense and fashionable audience. Following, the Madison-square Co. in "The Private Secretary" and "The Professor" did a very fine business, packed houses being the rule.

ACADEMY OF MUSIC.—Harry Osborne's Oddities play week of 15-20 in "Kathleen Mavourneen" and other pieces, supported by the Academy stock. The success of the latter last week, in "Fate" and "A Long Strike," was very satisfactory, in an artistic sense, and it is to be hoped that the efforts of Manager Phillips and his associates to establish a high character of entertainment will meet with the encouragement they deserve. Zoe Gayton's "Mazeppa" Co. has a fine business, packed houses being the rule.

PALACE THEATRE.—Company announced for 15 is as follows: Minnie Kaye, Laura Ashby, the Victorines, Gallagher and Reynolds, De Vere Sisters, the Halls and John C. Curtis. Business is fair.

CALIFORNIA CONCERT HALL.—Attractions: Vienna Ladies' Orchestra and two new soloists, Eva Emer-son and Melia Fillmore.

NOTES.—Business at the rinks seems to be about suspended for the season. The Denver is now occupied by Harry Osborne's Oddities, who are doing in improving the souls lost there during the Winter. The May moth has been open for skating on Wednesday and Saturday evenings only. During week of 15-20 there will be a six days' twelve hour and toe walking match at the rink. Another stroke, winter has been very pleasant, and C. E. Olmstead, Sam Swain and May Smith, remnants of the stranded Zee Gayton "Mazeppa" Co., have gone to Leadville. The rest are probably bound to the East....The Exposition Building has been leased for one year and will be converted into an immense skating rink, theatre and amusement hall.

Leadville.—At Pap's Theatre the people recently seen were Dan Kennedy, G. Sarony, Lottie Allen, A. C. Cosgrove, Will Beakie, Aggie Floyd, Rose Masters, Nellie Zoe, Maud Huth, St. Leon, Clara Edwards, Ella La Rue, Maud Clayton, Maggie Bursel and the Four Emeralds. Booked: W. Mitchell, Claude Lorraine and Eddie McIntyre.

Silverton.—Graves & Kempton's Co. are doing nicely here. They have the following company: E. Ellis, L. A. Kempton, Harry Langdon, Tom Richardson, Prof. W. S. Wells (bandmaster), Bert Butler (leader of orchestra), G. N. Stevens, Rob't McGowen, A. L. Post, R. J. Gaines, Loretto Wells, Emil C. Graves, Nellie Clarke, Ellen Clarke, Little Foothie and Dolly.

RHODE ISLAND.

Providence.—At the State-south Gardens June 15 Murray & Murphy's Co. opened a week's engagement to a packed house. "Our Irish Visitors" has been previously presented here, but on this occasion Murray and Murphy received a perfect ovation. The Madison-square Co. will follow 22 and week in "The Private Secretary." Ford's Opera Co. are due 29 and week. Last week Dan Mason closed here in "Peck's Bad Boy." He will vacationize and prepare for his Fall campaign with John T. Kelly. The gardens are crowded nightly.

THEATRE COMIQUE.—The announcement of the appearance of Pat Rooney was sufficient to crowd the house both at matinee and evening performances 15. Rooney responded to six critics, for special people were seen. George M. Stearns, Mrs. Stevens, Rob't McGowen, A. L. Post, R. J. Gaines, Loretto Wells, Emil C. Graves, Nellie Clarke, Ellen Clarke, Little Foothie and Dolly.

OREGON.

Portland.—At the New Market Atkinson's Comedy Co. will play "Peck's Bad Boy" June 8-13, and will be followed by Janauschek 22. J. P. Howe, the manager, starts for the East at the end of this month, to make contracts for the Fall season....

The Princess of Penzance at the Casino has been to the last houses. The whole company go to Astoria 10, for three nights. Louise Lester, Harry Gates and Frank Blair have been favorites during their engagement.

CONNECTICUT. (See Page 216.)

New Haven.—The Streets of London" closed a week of very good business. Bunnell's Museum June 13. Tardiness in payment of salary caused a slight sensation night of 13, but everything was satisfied and arranged between the manager and members of the company. The All-Star Dramatic Co. for week of 15....The Delavan Tent Show appears here this week....A proposition was made to Bob Walworth to manage a summer company, he declined the offer....Tom Williams is in town.

LOUISIANA.—At Faraut's Amphitheatre, the California Minstrels open June 15. Business has been good.

WEST-END OPERA-HOUSE.—The Fostelle Comedy Co. are to play four nights week of 15-21.

MILANO OPERA-HOUSE.—Kate Dalton's Co. were to have opened in "Fanchon" 13. Joseph Piggott, scenic-artist, who recently fell from a scaffolding, has recovered.

SPANISH FORT OPERA-HOUSE.—The Fay Templeton Opera Co. play "The Coquette" week in progress 13. Richard Tholmer, as principal, and d' William Elliot, charged with attempting an outrage upon Lizzie McIntyre, a ballet-girl at the Spanish Fort, were arraigned and remanded to the Parish Prison without bail.

PRINCETON.—The Mexican National Band has left for Memphis, Tenn., Chicago, Milwaukee, Cleveland, New York, Boston, Philadelphia, Baltimore, Washington, Long Branch, Coney Island and principal Atlantic watering-places. The band is under the management of Junius Hart. W. T. Francis is assistant manager. Bert Butler, leader of the Petrels, secretary to the manager, and F. J. De Fuente, manager.... Barry Maxwell and Louise Sylvester have a new play for next season....Judgment for \$25, in favor of Marie Betham against W. S. Sater, for services as a guest at Spanish Fort, has been rendered, but that is about all the good it will do.

MARYLAND.

Baltimore.—Barbie Bleue" was heard at the Academy of Music June 15 for the first time in some years, and was listened to with evident pleasure by a large audience. Next week, "La Perichole."

HOLLIDAY-STREET THEATRE.—The Summer season inaugurated by Mandy & Benoit a few weeks ago came to an end 13, not having proved successful after the first week or two. Most of the members of the company have returned to New York.

FORD'S OPERA-HOUSE.—The California Minstrels entered upon their second week 15 to a fair attendance. James Reilly, character-vocalist, joined them on the above date.

ODEON THEATRE.—Ned Thatcher, Ada Adair, Louise Garland and Marren and Murphy are the arrivals 15. Fred and Amy Gottob, Ada Sherwood and Victoria Marselle remained.

KERNAN'S MONUMENTAL SKATING-RINK was re-

opened as a rink 15, with the price of admission reduced to ten cents. The walking-match last week was rather devoid of interest after 10, when all of the contestants, except Panchot, dropped out of the race.

Rosie Louise King, who made a hit as Marasquin in "Girofle-Girofle" with the company singing at the Academy last week, left them 12 to fill an engagement at the Highland House, Cincinnati. Her part was taken by Agnes Stone.

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St. Joseph.—At Tootie's Opera-house, Grace Hawthorne played to small but appreciative audiences during her short engagement, with the exception of a special matinee, when she had "Standing-room Only." The house was packed June 12 to witness the graduating exercises of Dr. Martin's female seminary. The St. Joseph High school give their graduating exercises 17....The Olympic continues to good business, although the weather is very warm....Hayden's Museum of Lincoln, Neb., will be moved to this city soon. Mr. Hayden is in the city, and has in arrangements to open in the building formerly occupied by Cole's Museum 28.

MASSACHUSETTS. (See Page 217.)

Woburn.—At Bigelow's Gardens Jessie West's Dramatic Co. play this week. Last week the Boston Theatre Co. in "The Higher Right" packed the house nightly....W. H. Bristol wires me that he was obliged to turn people away 15. Willett and Thorne, Harry Neiter, La Petite Kitty, Chas. and Bix Harris, Porter and Montague, and the Martineau Bros. furnished the stage show, and a good collection of curios were also billed. Bristol's Pavilion is open to the public, and has in arrangements to open in the building formerly occupied by Cole's Museum.

INDIANA. (See Page 217.)

Milwaukee.—Our correspondent is silent this week. We hope he will furnish us in the future with news of the new faces at the Four Comets (Frank Hawley, John E. Welsh, Walter Manning and Thomas Williams), the Vidoques, Larry Tooley, Alice Hopkins, Max Hugo, Josh Brown and Ruby Rogers, Tom Ward and Mat McGlynn, and Pickert and Mayon. Business is reported good.

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INDIANA. (See Page 217.)

Fort Wayne.—Walter A. Phoxin, an account of whose spars was sent you last week, kept up his "car." On June 12 he became involved in a dispute as to the authorship of a song with Carrie Morton, a serio-comic, and his anger led him to kick her severely in the stomach. He is in jail, and Miss Morton is seriously ill.

DEATHS IN THE PROFESSION.

ROBERT W. BUTLER.—The news of the demise of this old-time manager will be received with regret everywhere. THE CLIPPER is read, for few amusement caterers have been more widely or more favorably known. Mr. Butler died at the residence of his mother, 64 East One-hundred-and-twenty-eighth street, this city, Sunday, June 14, of consumption, after an illness of ten months. He was born in Jersey City, N. J., in 1857, received a common school education, and went to work in the office of E. Morrison & Co., Wall street, in 1871. In 1871 he went into the same business for himself, and started what afterwards became one of the prominent banking-houses on Wall street. After a short but prosperous business career, he took it into his head to enter the show business. Accordingly, he gave up Wall street and bought what was then known as the Art Union Concert Hall, located at 497 Broadway. He took possession of this place in 1879, and, after running it one season, sold it to R. Smith and moved to 444 Broadway, which he opened Aug. 10, 1880, as the American Music Hall. His aim there was to establish a concert hall devoted to minstrelsy, the ballet, comic and sentimental singing, etc. Among the company on his opening night were Billie O'Neill, Aggie & Therine, Max Irvin, Tom Brookfield, Fred Loring, etc. In 1881 he carried a live "Fayette" in his vest pocket. It is a tame squirrel of diminutive size, and is a decidedly novel pacesetter for its weight.

Sydney Rosenfeld will take out a "Black Hussar" Co. at once, defeating Col. McCull and the lawyers. H. Wilkie, Herbert Archer, E. Catenhausen (leader), and D. L. (Duke stage manager) will go with the troupe, and they will try to open in Chicago July 6.

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THE LAWYER'S TRUST;
OR,
THE MYSTERY OF D'AUBERT'S MILLIONS.
A SEQUEL TO THE WILD BOAR.

Continued from first page.

is a means of consulting destiny. I have a project in my head, but I still hesitate. The result of the game shall dictate my resolution. You shall play for me." I did not half like being converted into a gambling machine, but I was in for some fun and so resolved to see it out especially when she whispered in order to strengthen me in my determination:

"Be lucky in play, and you shall win my love as well. Suzanne pledges you her word."

This short dialogue took place just as we were entering the gambling department and as I happened to glance back I saw the young man with his previous companion, the little fat and dejected man in the act of coming out of the dressing room and fastening his domino previous to placing a mask over his face. The crowd was so dense that he would not have been able to recognize us even without the change in my companion's mask and my disguise.

"Let us go in," said Suzanne, who again did not seem to have noticed the young man, who had now passed us and was walking a few paces ahead. He passed one or two tables until he came to one that was not surrounded by too great a crowd, we still following him. There he took a seat in order to wait until the number of players should be complete.

"Play at this table," whispered Suzanne, motioning me to sit down at the same game as the young man who seemed to interest me so much. And so I sat down in front of him. The game was an easy one, prohibited everywhere except at Frascati, and simply consisted in throwing three dice from a box. Now that I was no longer fascinated by Suzanne's beautiful eyes, my interest in the young man seemed to increase. I could not chase the recollection of his pale face and burning eyes from my mind. I felt that he must be suffering some terrible moral torture.

He won the first throw. I saw his hand tremble as he placed the dice in the box, and while so doing his glances ran through the assemblage of curious lookers-on who surrounded the table, as if looking for some familiar figure. At last he threw, this having been named by him as the composite number.

"Eighteen," promptly called the croupier. Eighteen that is to say a number composed of nines that figure being the one selected by the first player and which made him a winner. The young man's face when I had seen it uncovered in the other saloon denoted so much nobility of soul, loyalty and honest pride that I was fairly astonished to see him actually grasp the gold pieces he had won as feverishly as the most desperate user might have done. According to the rules of the game he had again his turn to play, having won, and again I saw him glance around in the same agonizing entreaty manner as if asking for mercy. Once more he shook the dice box and threw the ivories on the table.

"Twenty-seven," announced the croupier. This figure again being composed of nines, the player had once more been in luck, and showed the same eagerness in gathering up the gold. The sums staked were large ones, consequently the young man was then the winner of about ten thousand francs. Fancying that he could not possibly win a third time the players increased the stakes, but did not seem to excite the young man's cupidity; on the contrary, he appeared to be anxious to get away, since he had come from the table. The heat of the game forced him to continue playing until he lost, and I again noticed the nervous movements of his hand as he replaced the dice in the box and threw upon the table. He seemed delirious with feverish joy as he raked in the pile of gold before him, but as he did so the voice of a woman, clear and penetrating, cried:

"That man is a thief! See the dice he has been playing with. They are loaded!"

A moment of fearful silence followed this terrible accusation. I turned hot and cold as I heard the denunciation for I had noticed Suzanne's voice, coldly and with a decided contempt, had rung the young man beyond all hope of redemption. Yet, in the midst of the crowd of players and spectators, it was almost impossible for the unhappy man to detect his accuser, especially as she had rapidly and skilfully changed her position. I instinctively felt that I was in some manner to be connected with the young man's fate, and that my role was but then commanding.

The croupier took the dice in his hand with a smile, evidently believing that it was a false accusation, but he did not examine the ivories before handing them to the first player. But at the first glance at the dice his face underwent a change of expression, and he muttered:

"It is true!"

The thief had sprung to his feet, and either he was suffocating or else desired to brave the angry crowd surrounding him; he tore off his mask and exposed his livid features contracted by satanic despair. His large eyes, burning with fever, were fixed upon space, as if he was measuring the gulf of infinity that he saw open before him.

"I could not deny that the unhappy young fellow had been using the loaded dice, but I felt sure that he was the victim of one of those terrible machinations known as a woman's vengeance." It was not to be doubted that he knew from where the blow that cost him his honor came. But it was a woman, and he despaired to be avenged upon her. Besides, he had to confront the loaded dice before him, depriving him of all power of speech.

I had pity on the poor devil, and in spite of myself a feeling of mad generosity took possession of me and I wanted to prove to him that he had at least one friend near him—so I tore off my mask.

Unluckily he took my action in an entirely different light, thus proving to me that Suzanne was responsible for his ruin, for as soon as he saw my face and recognized me as the man upon whose arm he had previously seen the beautiful object of his passion he imagined that my action was intended as an additional insult to him and that I was posing as a play-actor who intended to fight her against his victim.

"So with a cry of joy at finding himself across somebody whom he could attack, he leaned across the table and spit in my face."

To be continued.

A SENSIBLE CANARY.

A young canary belonging to our family is in the habit of receiving pieces of biscuit, cake, or such like, from the tea-table. The hardness of the biscuit has always been a source of annoyance to Dickens. One day, however, after an expectant and close examination of the tea-table, he was offered a piece of hard biscuit, which he immediately attempted to break it he lifted it from the floor of his cage and taking it to his water-trough gently dropped it in, following up the action by patiently stirring it round and round with his beak until it was in condition to be eaten. He then carefully removed it and devoured it without any trouble. He now puts every hard substance which he deems eatable into the water. He endeavored to soften sweets in the same way, but finding that the sweet became gradually smaller and smaller, he hastily abstracted it, and has never since put anything of that nature into the water. *Nature.*

A LOGICAL BEN.—Everyone has heard of the distress of the hen on beholding young ducklings hatched by her taking to the water. This occurs so frequently as to attract little remark, except when observed by anyone for the first time. Mr. Jesse, in his natural history, "Gleanings," records a singular instance, however, which is remarkable. The successive duckling broods got so accustomed to the aquatic tendency of their parents that on hatching a set of her own eggs she led the chickens to the pond, and, in surprise at their unwillingness to take the water, actually pushed some of them in, and several were drowned before the awkward situation was observed and the survivors were rescued.

A NEW YORK ARTIST recently shot himself before one of his unfinished paintings. You will occasionally hear of an artist who can properly appreciate the merits of his own work and is not afraid to emphasize his opinion of it.—*Norristown Herald.*

MY TOAST.
Give us "the toast"—a tos.
All were in every trim,
Each, except me, could boast
One who had smiled on him.
Dora we'd toasted Kate.

Margery Ethelreded:
Now it was getting late,
It was my turn, they said.

"She that you love the most,
Give us the name," they cried,
Forced to propose a toast.

Lillian sounded well.

Blushing eighteen no more;

Why was I bound to tell

That she had passed three score?

Has she blue eyes—your queen—

Hazel or black?" said they;

Kindly and clear and keen,
And of a tender grace."

Why was I forced to add:

Spectacles large and blue,

Now that her sight is bad—

Sheltered their gaze so true."

Golden or brown her hair?"

"Soft," I replied, "and light."

This I conceived was fair.

Since it is nearly white,

What is her voice in tone?"

Gentle and soft and low,"

Was I obliged to own

Sorrows have made it so?

"And do you love her best

Under the whole blue sky?"

And for her lightest heat?

Would you be glad to die?"

Troubles should fall on you?"

"Gladly," I said. "I would."

That at the least was true.

Then of their glasses rang,

Dancing with flashes red,

"Here's to her health," they said,

Gray-eyed and blonde—a belle,

Blushing eighteen—no more!"

Lillian sounded well.

Why should I tell them more?

—*Temple Bar.*

ON DER GREEN CAR.—No. 5.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GOOTY GOOTY.

Gentlemen, I was drinking to-day when I crowded my way through the mob of brokers-men (who never owned any brotherly in their lives), agents, managers & co. and actors, decorators, of the steakhouses in front of the Union-square. Below—was a large number of young men, who surrounded the table, as if looking for some familiar figure. At last he threw, this having been named by him as the composite number.

"Eighteen," promptly called the croupier. Eighteen that is to say a number composed of nines that figure being the one selected by the first player and which made him a winner. The young man's face when I had seen it uncovered in the other saloon denoted so much nobility of soul, loyalty and honest pride that I was fairly astonished to see him actually grasp the gold pieces he had won as feverishly as the most desperate user might have done. According to the rules of the game he had again his turn to play, having won, and again I saw him glance around in the same agonizing entreaty manner as if asking for mercy. Once more he shook the dice box and threw the ivories on the table.

Henry Abbey was born in Akron, Ohio, a few years before the War, and when he was a young man, although he had some experience in the mercantile business, was engaged as a drummer for a skirmisher. He drummed with Lotta and obtained quite a rudimentary knowledge of the ins and outs of management. He became lessee and manager of the Bark Theatre until it turned down, and then got hold of the Grand Opera-house, the Bark Theatre, etc., etc.

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